



THE LAST AUDITION

World-Premiere Solo Play | International Tour 2026–2027

A darkly funny, deeply human solo play about memory, caregiving, and the fear of being forgotten.

FAST FACTS:

- Written & performed by: Paul Shearman
- World premiere: Adelaide Fringe 2026
- Venues: Varies by city
- Touring: China, North America, UK & Europe
- Runtime: 55 minutes
- Genre: Solo theatre | Drama with humour
- Currently featured in national and international [podcast conversations](#) on aging, caregiving, and performance.

PRESS RELEASE — [ARTS / FESTIVAL](#)

PRESS RELEASE — [HEALTH / HUMAN INTEREST](#)

IMAGES - Poster shown for reference. City- and festival-specific posters are available in the linked image folder.

Download high-resolution images here: [\[Google Drive link\]](#)

PLAY DESCRIPTION

[Short Description](#) (60 words) — for listings & radio

[Long Description](#) (199 words)— for features & reviews

PULL QUOTES (Quotes approved for publication)

“This isn’t a play about dementia. It’s a play about dignity.” — *Paul Shearman*

“This play lives in the space between forgetting a line and forgetting who you are.”

“So many people are quietly living this story. This play gives it a voice.” — *Paul Shearman*

“When the lines fade, the truth gets louder.” — *Paul Shearman*

“A final audition that becomes something else entirely.” — *Paul Shearman*

CREATIVE TEAM & BIO

Paul Shearman - [Medium Bio](#) (170 words) [Expanded Bio](#) (335 words)

Director: David St John

Voice Director: Maile Cannon

CONTACT INFO

- Website: <https://lastaudition.com/>
- Facebook: <https://facebook.com/paulshearmanactor>
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